



### **ELECTIVE ENGLISH**

The Three Elective English Papers to be offered to students from other streams who wish to take Elective English shall comprise of the following papers (common to honours students): Poetry 1, Fiction1 and Drama. However the **nomenclature** of the papers and the **allocation** of **marks** shall be as follows:

#### **B.A. 1<sup>st</sup> Semester**

#### **ELECTIVE POETRY**

<b>Short Answer Questions:</b>	<b>Section I</b>	<b>2X10=20 Marks</b>
	<b>Section II</b>	<b>5X4=20 Marks</b>
<b>DESCRIPTIVE</b>	<b>60 MARKS</b>	

Chaucer	: 'Selection from <i>The General Prologue</i> - The Friar'
Spenser	: 'Men Call You Fayre (From <i>Amoretti</i> , Sonnet No.79)'
Shakespeare	: 'Like as the Waves make towards the Pebbled Shore' (Sonnet No.60)
Donne	: 'The Relic'
Milton	: <i>Lycidas</i>
Marvell	: 'To His Coy Mistress'
Vaughan	: 'The World'
Pope	: 'Epistle to Miss Blount'
Gray	: 'Elegy Written in a Country Churchyard'

#### **Suggested Reading:**

Corns, T N( ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973

Duran, Angelica : *Concise Companion of Milton*, London, Blackwell, ,2006

Eliot, T.S.: *On Poetry and Poets*, London, Faber and Faber, 1957

Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The New Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1999.

#### **2<sup>nd</sup> Semester**

#### **ELECTIVE FICTION**

<b>Short Answer Questions:</b>	<b>Section I</b>	<b>2X10=20 Marks</b>
	<b>Section II</b>	<b>5X4=20 Marks</b>
<b>DESCRIPTIVE</b>	<b>60 MARKS</b>	



Daniel Defoe : *Moll Flanders*  
Mary Shelley : *Frankenstein*  
Jane Austen : *Mansfield Park*  
Charles Dickens : *Hard times*  
Charlotte Bronte : *Wuthering Heights*

**Suggested Reading:**

Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992.  
Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.  
Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California: University of California Press, 1957.

**3<sup>rd</sup> Semester**

**ELECTIVE DRAMA**

**Short Answer Questions:**

**Section I 2X10=20 Marks**

**Section II 5X4=20 Marks**

**DESCRIPTIVE**

**60 MARKS**

Christopher Marlowe : *The Jew of Malta*  
William Shakespeare : *Twelfth Night*  
John Webster : *The Duchess of Malfi*  
William Congreve : *Love for Love*  
Bernard Shaw : *Saint Joan*  
John Osborne : *Look Back in Anger*

**Suggested Reading:**

Branmuller, A.R. & M. Hattaway eds. *The Cambridge Companion to English Renaissance Drama*. Cambridge: Cambridge U P, 1990.  
Brooks, C. & R.B.Heilman. *Understanding Drama*. N.Y: Holt, Reinhart & Winston, 2000. Indian edition  
Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660* (Longman Literature in English Series). London & New York: Longman, 1988.  
Innes, Christopher. *Modern British Drama. 1890 - 1990*. Cambridge: Cambridge U P, 1992  
McMillan, S. *Restoration and Eighteenth Century Comedy*. 2<sup>nd</sup> edition. NY & London: W.W. Norton & Co., 1997  
Rabey, David Ian. *English Drama Since 1940*. (Longman Literature in English Series). London: Longman, 2003  
Bevis, Richard W. *English Drama: Restoration & Eighteenth Century, 1660-1789*. (Longman Literature in English Series). London & New York: Longman, 1988

Casebook Series (Macmillan) on all prescribed authors/texts recommended.